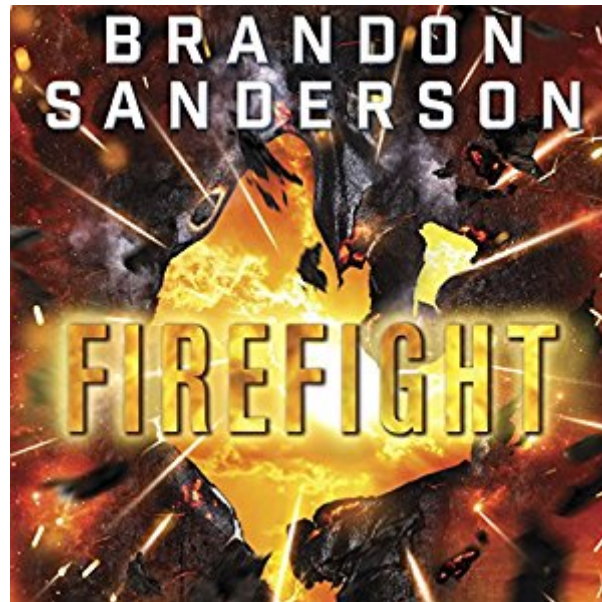




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Firefight: The Reckoners, Book 2



Synopsis

Brandon Sanderson, the number one New York Times best-selling author of Words of Radiance, co-author of Robert Jordan's Wheel of Time series, and creator of the internationally best-selling Mistborn Trilogy, presents the second book in the Reckoners series: Firefight, the sequel to the #1 best seller Steelheart. Newcago is free. They told David it was impossible, that even the Reckoners had never killed a High Epic. Yet Steelheart - invincible, immortal, unconquerable - is dead. And he died by David's hand. Eliminating Steelheart was supposed to make life simpler. Instead, it only made David realize he has questions. Big ones. And no one in Newcago can give him answers. Babylon Restored, the city formerly known as the borough of Manhattan, has possibilities, though. Ruled by the mysterious High Epic Regalia, Babylon Restored is flooded and miserable, but David is sure it's the path that will lead him to what he needs to find. Entering a city oppressed by a High Epic despot is risky, but David's willing to take the gamble. Because killing Steelheart left a hole in David's heart. A hole where his thirst for vengeance once lived. Somehow, he filled that hole with another Epic - Firefight. And now he will go on a quest darker and even more dangerous than the fight against Steelheart to find her, and to get his answers.

Book Information

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Customer Reviews

The Reckoners Trilogy is one which I was initially skeptical of. Despite being recommended to me by literally dozens of fans, I didn't know if it would be my cup of tea. I'm a fairly big fan of the idea that superhuman powers would be a net-positive to the world and tend to be on the idealistic end of things despite being a fan of edgy antiheroes. The Reckoners Trilogy is based around the concept

of a world which has been devastated by evil superhumans, so it's one which you'd think was fairly cynical, right? The first novel, *Steelheart*, was anything but. Despite the fact it is in a post-apocalypse world where the only remains of human civilization are all controlled by tyrants, I found it to be surprisingly light-hearted and hopeful. The fact it was about a plucky resistance (the Reckoners) against an evil overlord made it closer to *Star Wars* than *Watchmen*. I also found out its depiction of superhumans was a lot more nuanced than I initially suspected. The fact the book was genuinely fun helped it as well, so much so that I picked up the second novel as soon as I finished the first. *Firefight* picks up not long after the events of *Steelheart* with the Reckoners having eliminated the city's former overlord as well as re-established human-run civilization. Unfortunately, they can't capitalize on the momentum because they're under siege by a near-endless number of Epics seeking to claim *Steelheart*'s former territory as well as make a name for themselves by eliminating his killers. Things get worse when they attempt to target the city of New York, only to find themselves in over their heads against a water-bending mastermind and a religious-obsessed exploding demigod. I've got to say I really enjoyed this book all round. It does what a sequel should in that it doesn't repeat what the original book did, expands on the concepts of the first book, allows for character growth, and shows us new material in the same world. Particularly interesting is the expansion of the Professor's background as well as details about the early days of the Calamity. Brandon Sanderson is an amazing world-builder who certainly details elements of his world which would have eluded other writers. Indeed, it is his greatest strength that he can create unique and memorable locations which are internally consistent. The water city replacing New York is different in culture, environment, and atmosphere to Newcago. I liked the idea the people are more or less resigned to the Epics in New York and generally spend all of their lives partying because their masters keep them fed out of hand. The villains of *Regalia* and *Obliteration* are excellent foils with a lot more development than the late *Steelheart*. *Regalia* is a woman with plans within plans and a twisted code of honor that bends around the psychosis afflicting Epics. *Obliteration*, by contrast, is completely insane but his beliefs are entirely consistent with the deranged world which have sprung up around humanity. They're wonderful comic book-style villains and watching our heroes play off them is excellent. We also finally get an explanation for how and why Epics are given their powers as well as how their minds are shattered beyond recovery. I'm not entirely satisfied with this explanation but think it works for the story which Brandon Sanderson is trying to tell. Certainly, it provides a lot of dramatic energy which the story exploits from beginning to end. It also results in a massive twist at the end which made me buy the third novel in the series immediately. The only thing I didn't like about the novel was the romance between Megan and David. Unfortunately, this

takes up quite a bit of the novel. David is deeply in love with the treacherous and evil Epic as well as convinced she is secretly good. This is, apparently, purely because he thinks she's hot. Unfortunately, the narrative bears out David's suspicions and it becomes a tedious display of why the power of love wins out over all. The action scenes in the book are incredible with truly epic fights that are described well. Brandon Sanderson has a movie director's ability to stage them in his text and an unlimited budget to see them on display. He also manages to invoke tension for all of our heroes because we never know who will die or be taken out of play by the events within. That's a rare gift and one which raises the stakes in the book considerably. In conclusion, Firefight is a really good novel weighed down by what TV tropes calls a "Romantic Plot Tumor." Even so, I'm going to say it's an excellent action adventure novel throughout. It strikes the right sort of balance between fantasy, science fiction, and reality in order to feel like a good comic book. I also cared about the characters enough that I wanted the story to continue. Which is a pretty good endorsement all round.9/10

I wasn't sure what to think of the concept of "The Reckoners" series to begin with, honestly. Then again my brain said, "Nikki, it's Brandon Sanderson, get real." So I finally gave in to Steelheart, the book prior to this novel. I'm so very glad I did. Firefight wasn't as grimy, or gritty, or didn't have that down home -- hit the streets and strangle the big bad oppressive epic who killed your dad and ruined your life feel to it. However, don't let that stop you. Like Mr. Sanderson always does, he rocks your world entirely, and he does it with that cool calm logic that frustrates and excites you down to your very core. His books never cease to amaze me, he can add a fractal of information in a corner of your mind somewhere and so just when you're feeling a little "mehhh" you turn a few pages and it plows over you so hard you'll wish you had a few enteric aspirin on hand! The last third of Firefight had this effect on me. It's a definite read just for the imagery, the pictures he paints in your head of the city they travel to. I could spend days there in my head. I won't bore you with my review, I was impressed though, yet again, but I suppose from me, that's no surprise.

I just had a lot of fun reading this book, despite the fact I stayed up too late reading it and now Brandon Sanderson will have earned his kickback from the caffeine companies. I really love the characters and REALLY need to see what happens. You can bet David's encounter with Calamity is not as simple as it seemed! I'll be finishing the series today, probably. Likes: Tons of action, interesting twists, some cool character development. Really it's not the deepest book out there, but like I said, I just had a lot of fun reading it. I loved Dawnsight and the thing with the fortune cookies,

I hope it's not the last we see of that character. I also thought there were some pretty hilarious parts with David's inept metaphors and general awkwardness. Dislikes: I wish there was WAY more of Firefight (it's the title for heaven's sake) and WAY more of Prof. He's such a great character

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